

MUSL 3328 Topics in Music History

DR. FOUNTAIN

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Information about Dr. Fountain can be found at the following link.

<http://faculty.utep.edu/Default.aspx?alias=faculty.utep.edu/mfountain>

POLICIES AND SCHEDULE

TEXTBOOK

Burkholder, Grout, Palisca. *A History of Western Music*, 7th edition

PRE-REQUISITES

MUST 1313/1111, 1314/1112, MUSL 1321, 3221, 3222 with a Grade of at least C.

With special permission, can be used for graduate credit; additional research and writing projects will be required to gain this credit.

COURSE OBJECTIVES

Learn to talk and write intelligently about music using correct terminology and good English

Have a sense of historical styles in music; exact topics will vary.

Acquire an ability to recognize and describe these styles by ear and from scores and understand their historical context.

Acquire an ability to identify reliable resources and discriminate among available resources.

ATTENDANCE

Your presence in class is assumed. You are responsible for all materials presented in class. The recordings played in class are an integral part of the course and you are expected to be in class to hear and see them. While you will not be graded on attendance, lack of attendance is likely to affect your grade indirectly and drastically. **If you are consistently absent, you will be dropped from the class. Consistently absent is defined as – 3 successive class periods or more than 5 absences through the semester. THIS INCLUDES TIME YOU ARE OUT WITH ENSEMBLE TOURS, ILLNESS, FAMILY PROBLEMS, CHURCH ACTIVITIES, CARNEGIE HALL DEBUTS, ETC.**

SCHEDULE

The course schedule and assignments are posted in WebCT, accessible from the UTEP portal – my.utep.edu. You can click on the link at the bottom of the UTEP.edu main page to get there. Other materials will be posted there as well. You are responsible for all materials found on WebCT. It is your choice whether you print them out or not.

TESTS AND GRADING

The final grade will be weighted as: 25% closed-note tests; 25% open-note or open-score tests; 25% term paper; 25% final exam. **Make-up tests will NOT be given. If you miss a test and give me an acceptable excuse, arrangements will be made to adjust your average on a case-by-case basis.** Be smart – don't miss a test.

OFFICE HOURS

I am in the music library/computer lab and accessible most of the time. Specifics are posted semester by semester. You can also email me from the WebCT page and we may open discussion groups on that page. **YOU MUST USE THE EMAIL FUNCTION IN WebCT TO COMMUNICATE WITH ME.** In this way all communications will be in the same place and there will be no question about what you said and what I said. **YOU SHOULD CHECK THE WEBCT PAGE AT LEAST TWICE A WEEK.**

STATEMENTS ON ACADEMIC HONESTY AND ACCESSIBILITY are posted at

<http://utminers.utep.edu/mfountain/GenInfoAllCourses.pdf>