

MUSA 1271 Test Out

University of Texas at El Paso

Piano Class I

Requirements for testing out MUSA 1271. Music Majors only

Contact: Dr. Oscar Macchioni. Room 438. Tel: 747 7817. omacchioni@utep.edu.

Test outs are given the Friday prior to the beginning of each semester and during finals week. Please contact Dr. Macchioni for scheduling time.

- Required text book *Alfred's Group Piano for Adults Book 1 Second Edition* by Lancaster and Renfrow.
- You are responsible for all concepts from the book, chapters 1-13.
- There will be a written part and a playing part in your test.
- Your test will last approx. 20 minutes.

Written part:

- a) Treble and bass clef note recognition
- b) Chords (M, m, A, d)
- c) Chords inversions with fingering for RH and LH
- d) Harmonization of a given melody
- e) Scales fingering

Playing part:

- 1) All major and minors five finger patterns played in ascending and descending motion followed by its tonic chord.
- 2) Prepare **ONE** solo repertoire piece. It doesn't have to be memorized. Choose **ONE** piece from pages 116-117, 128, 129, 144, 151, 160, 172-173, or an equal piece in difficulty previously approved by Dr. Macchioni.

You will be graded on:

- Note accuracy
 - Rhythmic accuracy (tempo, meter, continuity)
 - Coordination technique
 - Expressive qualities (phrasing, articulation, dynamics, pedaling.
- 3) Scales and arpeggios. Any from pages 124-126 and 142-143. Two octaves, hands together, minimum speed MM quarter note=60.
 - 4) Chord progression I-IV-V7-I in all major keys, pg. 170.
 - 5) Prepared Harmonization. Practice ALL. Always follow the "Rules for Harmonization" indicated in each page. You'll be asked to play only one from pages
 - a) 164, 178, 179.
 - 6) Accompaniment. Pg. 161, 177. Practice both. Do not complete empty measures. You should be able to follow the given accompaniment pattern and chords without writing down the music.
 - 7) Transposition. Pg 164, 165. Prepare ALL with the transposition to the given key.
 - 8) Improvisation on a given chord progression using different types of accompaniments (block chords, broken chords, waltz accompaniment, Alberti bass.)
 - 9) Sight reading. You will be asked to sight read a very simple piece.