

MUSA 1272 Test Out

University of Texas at El Paso

Piano Class II

Requirements for testing out MUSA 1272. Music Majors only

Contact: Dr. Oscar Macchioni. Room 438. Tel:747 7817. omacchioni@utep.edu.

Test outs are given the Friday prior to the beginning of each semester and during finals week. Please contact Dr. Macchioni for scheduling time.

- Required text book *Alfred's Group Piano for Adults Book 1* Second Edition by Lancaster and Renfrow.
- You are responsible for all concepts from chapter 14-26 of the book.
- There will be a written part and a playing part in your test.
- Your test will last approx. 20 minutes.

Written part

- 1) Be able to write and/or recognize the following scales and modes (Chapters 24-26).
 - Blues scales
 - Chromatic scales
 - Whole tone scale
 - All modes
- 2) Harmonization of a given melody
- 3) Scales fingering

Playing part

- 1) Scales ALL major and minors from pages 124-126, 142-143, 199-201, 223, 231-232, 273-275. Two octaves, hands together, minimum speed MM quarter note=60.
- 2) Primary chord progression I-IV-V7-I, in ALL major (pg 170) and minor keys (pg 209).
- 3) Chord progression on Pg 262 on C, G, A, F#, C#, F, Bb, Eb, Ab.
- 4) Prepare ONE solo repertoire piece. Doesn't have to be memorized. Choose ONE piece from pages 224, 238, 254, 263, 276- 277, 298-299, 301, or 337-346, or an equal piece in difficulty previously approved by Dr. Macchioni.

You will be graded on:

- Note accuracy
 - Rhythmic accuracy (tempo, meter, continuity)
 - Coordination technique
 - Expressive qualities (phrasing, articulation, dynamics, pedaling)
- 5) Prepared Harmonization. Practice ALL. You'll play only one **Pages 320, 321.**
 - 6) Accompaniment. Pg. **268, 313.** Do not complete empty measures. You should be able to follow the given accompaniment pattern and chords without writing down the music.
 - 7) Transposition. Pg **318, 319.** Prepare ALL with the transposition to the given key.
 - 8) Improvisation on a given chord progression using different types of accompaniments (block chords, broken chords, waltz accompaniment, Alberti bass.)
 - 9) Sight reading. You will be asked to sight read a very simple piece.