

## MUSA 2271, Piano Class III

Dr. Oscar Macchioni

University of Texas El Paso

Course Syllabus, Fall Semester 2008 (subject to changes)

Sec. 001 TH 7:30- 900 - Sect. 002 MWF 10:30-11:20

Digital Keyboard Lab - Fine Arts Fox Center Room 443

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**Office hours:** Room 443 - Tel: 747 7817

**Email:** [omacchioni@utep.edu](mailto:omacchioni@utep.edu)

### Required Materials:

- **Textbook:** *Alfred's Group Piano for Adults Book 2, Second Edition*, by E L. Lancaster and Kenon D. Renfrow.
- **1 Floppy Disk**

### Course description

This course in keyboard musicianship is the third of a four-semester track of class piano. The course focus on the development and improvement of keyboard skills such as repertoire, technique, music reading, improvisation, harmonization, score reading, and transposition, and includes technology assignments such as sequencing, recording etc.. The course is intended to reinforce students' understanding of both written and aural skills theoretical concepts.

### Course goals

To provide the students with basic knowledge of keyboard skills, applied harmony, to the keyboard and use of technology. These skills are essentials for the development of the student as musicians and educators.

### Course objectives

The student will be able to:

- Technical skills: movement over the entire keyboard, sound production, syncopated pedaling, arpeggios, double notes, contracting articulations.
- All major and harmonic minor scales. Two octaves, hands together
- Chords: triads and inversions in all major and minor keys, seventh chords and inversions.
- Four-part ensembles, band and choral reading including transposing instruments.
- Creating and playing two-hand accompaniment.
- Harmonize melodies using the harmonic structures studied in these chapters, with and without chord symbols provided (Roman numerals and letter symbols).
- Improvise simple melodies on a given harmonic progression and scale (major, minor, pentatonic, whole-tone, blues, chromatic, modes); and improvise different styles of accompaniments (block chords, arpeggios, Alberti bass, waltz, etc) on the harmonic structures studied in the course
- Perform solo and ensemble repertoire from a variety of styles and periods.
- Sight read.
- Transpose.
- Multi track recording and sequencing.

### Attendance

- Attendance is required and will be taken at the beginning of each class meeting. .
- Absences: you are allowed to have 3 unexcused absences during the semester. Your grade will be dropped 3% points for every unexcused absence beyond the 3 allowed.
- Each tardy will be considered 1/2 absence
- Excused absences should be, if possible at all, notified to the instructor in advance, and followed by a note from the Music Department's Chair, Dean of the college, or doctor.

Attendance is required for all examinations and Skill Checks. No make-ups will be given unless the instructor is notified in advance or provided with a note from the Music Department's Chair, Dean of the college, or doctor. **Attendance to Final Examination is mandatory.** An absence in final examination will result in failing the class.

### Examinations and grading

Your grade will be based on your class participation and attendance, assignments, skill checks, and examinations calculated as follow:

Skill Checks 20% - Test I 25% - Test II 25% - Final 30%

### Grade scale:

A = 100-90

B = 89-80

C = 78-70

D = 69-60

F = 59-0

### Practice expectations

- A minimum of 45 minutes a day is suggested. There are 3 locked practice rooms with the same instruments as the DKL.

### Others

- No food in the classroom.
- No cell phones, pagers, palmtops, wireless electronic devices allowed in class. You should turn off all devices before entering the classroom.
- No bag packs between the rows, leave them on the side of the room.
- Please treat instruments and headphones with care. It is for you benefit that they are in good shape and work properly. **You are going to be liable for any damage to the headsets we provide you.**
- Link [Academic Honesty and Accessibility](#)

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You must read this syllabus and send me an email to: [omacchioni@utep.edu](mailto:omacchioni@utep.edu) no later than **September 5th**. In the **subject** write course number and you complete name. Example "2271 John Smith" and NOTHING else. **This is your first Skill Check and you will receive a grade.**

### Course outline

WEEK	CONTENT	TESTS/ASSIGNMENTS
Week 1: August 25-29	Introduction to the DKL Lab and Review Unit 1	
Week 2: September 1-5	Unit 2 <i>Monday September 1 No Class L.D</i>	<b>Skill Check 1</b> <a href="#">Email me by September 5th.</a>
Week 3: September 8-12	Unit 3	
Week 4: September 15-19	Unit 4	<b>Skill Check 2</b>
Week 5: September 22-26	Unit 5 Review	
Week 6: September 29-Oct 3		<b>TEST 1</b>
Week 7: October 6-10	Unit 6	<b>Skill Check 3</b>
Week 8: October 13-17	Unit 7	
Week 9: October 20-24	Unit 8	<b>Skill Check 4</b>
Week 10: October 27-31	Unit 9	
Week 11: November 3-7	Unit 10 Review	<b>TEST 2</b>
Week 12: November 10-14	Unit 11	<b>Skill Check 5</b>
Week 13: November 17-21	Unit 12 <i>Nov 22&amp;23 No Class T.G</i>	
Week 14: November 24-28	Unit 13	<b>Skill Check 6</b>
Week 15: December 1-5	Review <i>Friday Dec 5 No Class D.D</i>	Technology Project. Orchestration and Multi-track Recording
<b>Finals</b>		