

MUSA 2271 Test Out

University of Texas at El Paso

Requirements for testing out MUSA 2271 Piano Class III. Music Majors only

Contact: Dr. Oscar Macchioni. Room 438. Tel: 915.747.7817. omacchioni@utep.edu

Test outs are given the Friday prior to the beginning of each semester and during finals week. Please contact Dr. Macchioni for scheduling time.

- Required text book *Alfred's Group Piano for Adults Book 2*, second edition by Lancaster and Renfrow.
 - You are responsible for all concepts included in chapters 1-13 of the book.
 - There will be a written part and a playing part in your test.
 - Your test will last approx. 20 minutes.
- 1) **Scales and Arpeggios:** ALL major and minors from pages 14, 29, 44, 56, 69, 81, 107, 119, 136, 150, 159, 173 (review). Two octaves, hands together, minimum speed MM quarter note=60.
 - 2) **All Dominant Seventh Arpeggios.**
 - 3) **Chord Progressions:** pages 53, 55 in ALL keys as indicated in the book. Pages: 77, 78, 79, 80; 105, 117, , in G, D, A, F, B-flat, E-flat, C-sharp (what ever applies to those progression either M or minor keys), hands together, at tempo.
 - 4) **Score reading and transposing instruments.** Pages: 37, 64, 114. Warning! If the score is a 2 or 3 or 4 parts you MUST play ALL parts at once.
 - 5) **Choral reading:** pgs: 87, 157.
 - 6) **Band score reading:** prepare Mozart Serenade pg. 178-179 ALL parts, including piano accompaniment. You need to be able to play a combination of any two given instruments.
 - 7) **Harmonization and two parts accompaniment.** Prepare all of the following: pg. 100,111. DO NOT complete empty measures, you should be able to play chords reading chord symbols and following the given pattern.
 - 8) **Instrumental accompaniment:** pg: 49,155.
 - 9) **Sight reading.**
 - 10) **Harmonization.** You'll be asked to harmonize a given melody similar to the one included in each chapter.
 - 11) **Repertoire** (doesn't have to be memorized). ONE of your choice from pages Chapters 3 through 13: You will be graded on:
 - a. Tempo
 - b. Character
 - c. Dynamics
 - d. Articulation
 - e. Pedaling, if any
 - f. Preparation
 - g. Continuity