

MUSA 2271 Test Out

University of Texas at El Paso

Piano Class III

Requirements for testing out 2271. Music Majors only

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Test outs are given the Friday prior to the beginning of each semester and during finals week. Please contact Dr. Macchioni for scheduling time.

- Required text book *Alfred's Group Piano for Adults Book 2*, second edition by Lancaster and Renfrow.
- You are responsible for all concepts included in chapters 1-13 of the book.
- There will be a written part and a playing part in your test.
- Your test will last approx. 20 minutes.

Playing part

- 1) Scales and Arpeggios: ALL major and minors from pages 14, 29, 44, 56, 69, 81, 107, 119, 136, 150, 159, 173 (review). Two octaves, hands together, minimum speed MM quarter note=60.
- 2) All Dominant Seventh Arpeggios.
- 3) Chord Progressions: pages 53, 55 in ALL keys as indicated in the book. Pages: 77, 78, 79, 80; 105, 117, , in G, D, A, F, B-flat, E-flat, C-sharp (what ever applies to those progression either M or minor keys), hands together, on tempo.
- 4) Score reading and transposing instruments. Pages: 37, 64, 114. Warning! If the score is a 2 or 3 or 4 parts you **MUST** play ALL parts at once.
- 5) Choral reading: pgs: 87, 157.
- 6) Band score reading: prepare Mozart Serenade pg. 178-179 ALL parts, including piano accompaniment. You need to be able to play a combination of any two given instruments.
- 7) Harmonization and two parts accompaniment. Prepare all of the following: pg. 100,111. **DO NOT** complete empty measures, you should be able to play chords reading chord symbols and following the given pattern.
- 8) Instrumental accompaniment: pg: 49,155.
- 9) Sight reading.
- 10) Harmonization. You'll be asked to harmonize a given melody similar to the one included in each chapter.
- 11) Repertoire (doesn't have to be memorized). ONE of your choice from pages Chapters 1 through 13: You will be graded on:
 - a. Tempo
 - b. Character
 - c. Dynamics
 - d. Articulation
 - e. Pedaling, if any
 - f. Preparation
 - g. Continuity