

## MUSA 2272 Test Out

**University of Texas at El Paso**

**Piano Class IV and Proficiency Test**

**Requirements for testing out 2272. Music Majors only**

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Test outs are given the Friday prior to the beginning of each semester and during finals week. Since this is a proficiency-level exam it is comprehensive and substantial, and it should take about 30 minutes to complete. Please contact Dr. Macchioni for scheduling time.

- Required text book *Alfred's Group Piano for Adults Book 2*, first edition by Lancaster and Renfrow.
- You are responsible for all concepts included in chapters 16-30 of the book.
- You must prepare ALL examples from the given pages. I will choose one or more to listen.
- Your test will last approx. 30 minutes.

### **Playing part**

- 1) Scales: ALL major and minors from pages 12-13, 44-46, 80-81, 140-142. Two octaves, hands together, minimum speed MM quarter note=60.
- 2) Modes, W.T, Blues and Chromatic scales in any given key.
- 3) All Dominant Seventh Arpeggios (from chapter 1-15) All Diminished Seventh Arpeggios.
- 4) Chord Progressions: pages 229, 240, 277, 287, 287 in the keys indicated in the book, hands together, at tempo.
- 5) Transposing instruments. Pages: 194.
- 6) Choral reading/Band score reading: 203, 204, 215, 226, 249, 283.  
Prepare Woodland Overture pg. 330-331 ALL parts, including piano accompaniment. You need to be able to play a combination of any two given instruments from the same group (1-2-3 or 4-5-6). Warning! If the score is a 2 or 3 or 4 parts you **MUST** play ALL parts at once.
- 7) Harmonization and two parts accompaniment. Prepare all of the following: pg. 202, 236, 274, 297-299. **DO NOT** complete empty measures, you should be able to play chords reading chord symbols and following the given pattern.
- 8) Instrumental accompaniment: pg: 205, 248, 275, 295-296, 318-319
- 9) Sight reading.
- 10) Harmonization. You'll be asked to harmonize a given melody similar to the one included in each chapter.
- 11) Vocal or Instrumental score reading given 5 days prior to the exam.
- 12) Harmonization and Transposition given 5 days prior to the exam.
- 13) Repertoire: Sonatina p. 338 and ANOTHER of your choice from pages: 186, 199, 208, 217, 232, 242, 252, 262, 271, 280, 289, 304, 335. Doesn't have to be memorized.  
You will be graded on:
  - a. Tempo
  - b. Character

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- c. Dynamics
  - d. Articulation
  - e. Pedaling, if any
  - f. Preparation
  - g. Continuity
- 14) Performance of an accompaniment piece, in its entirety. You must work with a classmate preparing this duo.  
Repertoire Suggestions:
- a) **Voice Majors:** a selection from “Twenty-Four Italian Songs & Arias of the Seventeenth and Eighteenth Centuries,” or Gateway to German Lieder, French Melodies, Italian Songs, etc. by J G Paton, or show tunes or equivalent approved by Dr. Macchioni.
  - b) **Instrumental Majors:**
    - Strings,** a selection from Suzuki Violin, Viola or Cello School Vol 3 or 4, Piano Accompaniment.
    - Woodwinds and Brass:** a selection from Suzuki Flute School, Vol. 2 or 3 Piano Part (adapt the flute part to your instrument).
    - Percussion:** any of the above adapted to your instrument.Or other selection from an accompanied work for your instrument approved by Dr. Macchioni.