

## MUSA 2272 Test Out

**University of Texas at El Paso**

**Piano Class IV and Proficiency Test**

**Requirements for testing out 2272. Music Majors only**

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Test outs are given the Friday prior to the beginning of each semester and during finals week. Please contact Dr. Macchioni for scheduling time.

- Required text book *Alfred's Group Piano for Adults Book 2*, Second edition by Lancaster and Renfrow.
- You are responsible for all concepts included in chapters 14-26 of the book.
- There will be a written part and a playing part in your test.
- Your test will last approx. 20 minutes.

### **Playing part**

- 1) Scales: ALL major and minors from pages 14, 29, 44, 56, 69, 81, 107, 119, 136, 150, 159, 173 (review). Two octaves, hands together, minimum speed MM quarter note=60.
- 2) All Dominant Seventh Arpeggios (from chapter 1-13) All Diminished Seventh Arpeggios.
- 3) Chord Progressions: pages 228, 268, 270, 284, 286 in the keys indicated in the book, hands together, on tempo.
- 4) Transposing instruments. Pages: 192.
- 5) Choral reading/Band score reading: 202, 215, 240, 244, 278, 279. Warning! If the score is a 2 or 3 or 4 parts you MUST play ALL parts at once. Prepare Woodland Overture pg. 388-389 ALL parts, including piano accompaniment. You need to be able to play a combination of any two given instruments from the same group (1-2-3 or 4-5-6).
- 6) Harmonization and two parts accompaniment. Prepare all of the following: pg. 210, 224 238, 264. DO NOT complete empty measures, you should be able to play chords reading chord symbols and following the given pattern.
- 7) Instrumental accompaniment: pg: 216-17, 292, pgg 241-43 part 3.
- 8) Sight reading.
- 9) Harmonization. You'll be asked to harmonize a given melody similar to the one included in each chapter.
- 10) Repertoire (doesn't have to be memorized). ONE of your choice from pages: 186, 196, 208, 221, 230, 246, 261, 275, 288, 298, 306, 326, 335.  
You will be graded on:
  - a. Tempo
  - b. Character
  - c. Dynamics
  - d. Articulation
  - e. Pedaling, if any
  - f. Preparation
  - g. Continuity