

Skill Check #6. Multi track Recording and Orchestration of a Piece of your choice

- 1) Chose a piece from the book: it could be a solo, harmonization, transposing instrument, 2-hands accompaniment (but not an ensemble); or bring the score of a piece you like; or ask me for one. Solo Piano is sufficient.
 - 2) The length should be a minimum of 2 minutes.
 - 3) Practice the piano part or parts.
 - 4) Explore to add other parts to the original one. They can all be taken from the harmonies. Be creative. For example:
 - a) Block harmonies (strings)
 - b) Outlining the harmonies or in 5 finger patterns (Bells)
 - c) Bass line (bass)
 - d) Add an introduction to the song, add a coda to the song
 - 5) Explore in the KR 103 the different TONES you can use to orchestrate this song. List of tones and location are available to print from the class website <http://utminers.utep.edu/omacchioni/>
 - 6) Make notes or write down the orchestration.
 - 7) Record all the parts. You must have at least 5 tracks. Multi track recording steps are available to print from the class website <http://utminers.utep.edu/omacchioni>
- GRADING:

Part 1: _____ (10)

Part 2: _____ (10)

Part 3: _____ (10)

Part 4: _____ (10)

Part 5: _____ (10)

Sequencing: : _____ (10)

Creativity: _____ (10)