

**Multi track Recording and Orchestration of Simple Gifts**

- 1) Chose one of the several Simple Gifts from the book. You can also transpose it to a major key.
- 2) Practice the piano part with its harmonization.
- 3) Explore to add other parts to the original one. They can all be taken from the harmonies. Be creative. For example:
  - a) Block harmonies (strings)
  - b) Outlining the harmonies or in 5 finger patterns (Bells)
  - c) Bass line (bass)
  - d) Add an introduction to the song, add a coda to the song
- 4) Explore in the KR 103 the different TONES you can use to orchestrate this song. List of tones and location are available to print from the class website <http://utminers.utep.edu/omacchioni>
- 5) Make notes or write down the orchestration.
- 6) Record all the parts. You must have at least 4 tracks. Multi track recording steps are available to print from the class website <http://utminers.utep.edu/omacchioni>

GRADING:

Part 1: \_\_\_\_\_ (10)

Part 2: \_\_\_\_\_ (10)

Part 3: \_\_\_\_\_ (10)

Part 4: \_\_\_\_\_ (10)

Part 5: \_\_\_\_\_ (10)

Sequencing: : \_\_\_\_\_ (10)

Creativity: \_\_\_\_\_ (10)