

PIANO PEDAGOGY II

Video Critique Assignments

Getting Ready: video numbers are linked to a video. There is also a CD on reserve in the music library.

- 1) Please take a look at the different categories you have to comment on.
- 2) Then click on the number to access the video file.

There are two columns: Interpretation and Technique and there are many subcategories for each. I have taken the pre-made comments' sheet from the International Piano Performance Committee of Taiwan. After choosing **one** comment per subcategory, give a general grade for the piece.

[PRINT Video Critique sheet](#)

Week 8-9: March 7-11	o Video Critique #1 Baroque	Watch Videos: <u>#2</u> <u>#3</u> Critique Sheet due March 10
Week 10: March 21-25	o Video Critique #2 Baroque	Watch Videos: <u>#4</u> <u>#5</u> (1st and 2 nd Pieces Only) <u>#19</u> Critique Sheet due March 24
Week 11: March 28	o Video Critique #3 Classical	Watch Videos <u>#Beethoven Sonata in F</u> Critique Sheets due March 29
Week 12: April 4	o Video Critique #4 Classical	Watch Videos <u>#5</u> (3 rd Piece Only) <u>#20</u> Critique Sheets due April 7
Week 13: April 11	o Video Critique #5 Romantic	Watch Videos <u>#7</u> <u>#9</u> <u>#10</u> <u>#11</u> Critique Sheets due April 14
Week 14: April 18	o Video Critique #6 Romantic	Watch Videos <u>#13</u> <u>#16</u> <u>#18</u> <u>#21</u> Critique Sheets due y April 21

Week 15: April 25	o Video Critique #7 Modern	Watch Videos #1 #6 #8 Critique Sheets due Monday April 28
Week 16: May 2	o Video Critique #8 Modern	Watch Videos #14 #15 #17 Critique Sheets due May5
Week 17: May 4		