

MUSE 4394 Piano Pedagogy II

Dr. Oscar Macchioni

Syllabus Spring 2011 (subject to changes)

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Class meeting: TH 10:30-11:50 in the Digital Keyboard Lab room 443.

Text books required (Available at the Bookstore):

- "Famous Pianist and Their Techniques," by Reginal R. Gerig, New Edition, 2007.
- A collection of books from "Succeeding With The Masters," by Helen Marlais,
- Collection of Early and Intermediate repertoire available at:
<http://imslp.org/>

Other books:

- "The Well Tempered Keyboard Teacher," by Uszler, Gordon, and McBride Smith.
(On Reserve Music Library)
- "Professional Piano Teaching," by Jeanine M. Jacobson.
- "The Pianist's Guide to Standard Teaching and Performance Literature," by Jane Magrath.
- "Practical Piano Pedagogy," by Martha baker-Jordan.
- "The Craft of Piano Playing," by Alan Fraser. DVD and/or book.

(Also see below)

Course description

This course is designed to present and explore various aspects of the piano teaching profession, including the study of repertoire, techniques and methods, and the business of teaching piano for the beginning and intermediate student including the use of technology in teaching. This second semester we will focus in learning and reviewing piano methods and literature for intermediate students; study of the great piano pedagogues; great pianists; continue with basic studio business; and students teaching and observations.

Course Goal:

To provide the students with knowledge of keyboard pedagogy, methods and learning theories. Students will be exposed to traditional and new approaches in teaching piano privately and/or in group setting, as well as the latest technology applied to music teaching. Survey of various teaching materials will be examined with an emphasis in the analysis of musical and technical elements, and musicianship. There will be weekly private lesson observations to local piano teacher's studios starting on February.

Attendance

- Attendance is required and will be taken at the beginning of each class meeting. .
- Absences: you are allowed to have 3 unexcused absences during the semester. Your grade will be dropped 3% points for every unexcused absence beyond the 3 allowed.
- Each tardy will be considered 1/2 absence

- Excused absences should be, if possible at all, notified to the instructor in advance, and followed by a note from the Music Department's Chair, Dean of the college, or doctor.
- Attendance is required for all examinations. No make-ups will be given unless the instructor is notified in advance or provided with a note from the Music Department's Chair, Dean of the college, or doctor. **Attendance to Final Examination is mandatory.** An absence in final examination will result in failing the class.

Grades:

Your grade will be based on your attendance, required readings, midterm, assignments, and examinations calculated as follow:

Points:

100 - 90 %=A

89.9 - 80 %=B

79.9 - 70 %=C

69.9 - 60 %=D

59.9 - 50%= F

Others Books:

Books on reserve in the main library:

I'll provide with supplemental materials as needed. Many of these scores are available at <http://imslp.org/>

Etudes and repertoire:

- Bach "Ana Magdalena," "Little Preludes and Fugues," pieces from Suites
- Bartok, "Mikrokosmos," "Nine Little Pieces for Piano," "Pieces for Children," "Ten Easy Pieces for Piano," "Album for the Young."
- Burgmüller op. 100
- Clementi and others: Sonatinas
- Duvernoy, "25 Elementary Studies op. 176"
- Gretchaninoff, "Glass Beads" Grieg "The First Book for Young Pianists," "Lyric Pieces op. 12"
- Gurlitt "Album for the Young op. 140"
- Handel, "An Introduction to His Keyboard Works"
- Haydn, "An Introduction to His Keyboard Works"
- Kabalevsky, "Ten Children's Pieces op. 27," Variations op. 51," Four Little Pieces op. 14,"
- Margery Halford, "Introduction to the Keyboard Sonatina"
- Mozart, "London Sketchbook"
- Schubert, "Introduction to his Piano Works"
- Schultz, Burgmuller, Heller, etc
- Schumann, "Album for the young op. 68"
- Streabbog "Twelve Easy and Melodious Studies op. 64"
- Tchaikovsky, "Album for the young op. 39"
- **More to come.....**

Course outline		
WEEK	CONTENT	TESTS/ASSIGNMENTS
Week 1: January 17	Class meets. Introduction to PP II	Assignment #1. Read Martha baker-Jordan's Introduction <i>Silent Night, Horrible Night</i> . Due 1/20 Read Gerig Chap 1. Due 1/25
Week 2: January 24	FP&TT	TU: DVD: Alan Fraser <i>The Craft of Piano Playing</i> . Assignment #2. Read Gerig Chap 2. Due 1/27 TH: Assignment #3. Read Gerig Chap 3. Due 2/1 Assignment #4 Choose a chapter for a 20 minutes presentation (must summarize and turn in 2 ps.) Due 2/3 & 2/8 DVD: Alan Fraser <i>The Craft of Piano Playing</i> .
Week 3: January 31	FP&TT	DVD: Alan Fraser <i>The Craft of Piano Playing</i> . Assignment #4 TH Presentations1:
Week 4: February 7	FP&TT	TU Presentations 1: Assignment #5 Choose another chapter for a 20 minutes presentation (must summarize and turn in 2 ps.) Due 2/10 & 2/15 TH Presentation 2:
Week 5: February 14	FP&TT	TU Presentations 2:
Week 6: February 21	FP&TT	Finish presentations
Week 7: February 28	TEST 1	Summary of all presentation. Comprehensive Test.
Week 8: March 7 <i>Midterm</i>		The Intermediate Piano Repertoire: Baroque Video Critique 1
Week 9: March 14 <i>No Class Spring Break</i>		
Week 10: March 21	<u>Video Critique Forms</u>	The Intermediate Piano Repertoire: Baroque Video Critique 2 Teaching Intern Rept Video #1 Private teaching observation #1 and #2
Week 11: March 28		The Intermediate Piano Repertoire: Classical Video Critique 3 Teaching Intern Rept Video #2 Private teaching observation #3 and #4
Week 12: April 4		The Intermediate Piano Repertoire: Classical Video Critique 4 Teaching Intern Rept Video #3 Private Teaching #1
Week 13: April 11		The Intermediate Piano Repertoire: Romantic Piano Class Observations #1 Private Teaching #2
Week 14: April 18		The Intermediate Piano Repertoire: Romantic Piano Class Observations #2
Week 15: April 25		The Intermediate Piano Repertoire: 20-21 st Century Piano Class Teaching #1
Week 16: May 2		The Intermediate Piano Repertoire: 20-21 st Century Piano Class Teaching #2
Week 17: May 9-13 FINALS		

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