

MUSA 1271, Piano Class I

Dr. Oscar Macchioni

University of Texas El Paso - Music Department

Course Syllabus (subject to changes) - <http://utminers.utep.edu/omacchioni>

Section 01 MWF 9:30-10:20 / Section 03 MWF 10:30-11:20

Digital Keyboard Lab - Fox Fine Arts Room 443

Dr. Macchioni Office Room 443 - Tel: 747 7817 - Email: omacchioni@utep.edu

Dr. Macchioni biography <http://faculty.utep.edu/Default.aspx?alias=faculty.utep.edu/omacchioni>

Personal WebPage: www.oscarmacchioni.net

Teaching Assistant: Natalia Garcia Ferreiro ncgarciaferreiro@miners.utep.edu

Office Hours: TBA

Required Materials:

- **Textbook:** *Alfred's Group Piano for Adults Book 1*, Second Edition by E L. Lancaster and Kenon D. Renfrow.

Course description

This course in keyboard musicianship is the first of a four-semester track of Piano Class. The course is an introduction to keyboard skills and musicianship designed to gain abilities with the basics of music and develop functional skills such as keyboard orientation, reading skills in treble and bass clef, introduction to harmonization and improvisation, beginning technical skills, and use of technology. All these areas are covered with a great variety of musical selections of all styles including solo and ensemble pieces.

Course content

To provide the students the basic knowledge of keyboard skills, applied harmony to the keyboard and use of technology. These skills are essentials for the development of the student as musicians and educators.

Course objective

The student will be able to:

- read treble and bass clefs at the keyboard
- perform all major and minor five finger patterns
- play major scales and arpeggios 2 octaves hands together
- play all major and minor triads and dominant seventh chords
- play primary chord progression in all major keys
- perform classical and popular solo repertoire
- perform keyboard ensemble pieces (duos, trios, quartets)
- harmonize and accompany simple melodies with and without given chords symbols, reading from Roman numerals and letter symbols, using the harmonic progressions studied in the course.
- improvise simple melodies on the studied scales (pentatonic, chromatic, major and minor) and improvise different accompaniment patterns (block chords, arpeggios, Alberti bass, waltz, etc) using the harmonic progressions studied in the course.
- sight read
- transpose
- (perform 2 track recording and sequencing)

Attendance

- Attendance is required and will be taken at the beginning of each class meeting. .
- Absences: you are allowed to have 3 unexcused absences during the semester. Your grade will be dropped 3% points for every unexcused absence beyond the 3 allowed.
- Each tardy will be considered 1/2 absence

- Excused absences should be, if possible at all, notified to the instructor in advance, and followed by a note from the Music Department's Chair, Dean of the college, or doctor.
- Attendance is required for all examinations and Skill Checks. No make-ups will be given unless the instructor is notified in advance or provided with a note from the Music Department's Chair, Dean of the college, or doctor. **Attendance to Final Examination is mandatory.** An absence in final examination will result in failing the class.

Examinations and grading

Your grade will be based on your class participation and attendance, assignments, skill checks, and examinations calculated as follow:

Skill Checks 20% - Test I 25% - Test II 25% - Final 30%

Grade scale:

A = 100-90 B = 89-80 C = 79-70 D = 69-60 D = 59-0

Practice expectations

- A minimum of 30 minutes a day is suggested. There are plenty of practice rooms in the Music building for you to use at any time.

Others

- **No** food in the classroom.
- **No** cell phones, pagers, palmtops, wireless electronic devices allowed in class. You should turn off all devices before entering the classroom.
- **No** bag packs between the rows, leave them on the side of the room.
- **Please** treat instruments and headphones with care. It is for you benefit that they are in good shape and work properly. **You are going to be liable for any damage to the headsets we provide you.**

Links: Academic Integrity <http://sa.utep.edu/osccr/academic-integrity/>
Center for Accommodations and Support Services <http://sa.utep.edu/cass/>

This syllabus is an agreement between you (student) and me (professor). By enrolling in this course you agree with all its requirements.

WEEK	CONTENT	TESTS/ASSIGNMENTS
Week 1: August 25	Introduction to the DKL. Unit 1.	Skill Check 1
Week 2: September 1	Unit 1 <i>Monday Sept 1: NO CLASS L.D</i>	.
Week 3: September 8	Unit 2 <i>Census Day Sept 10</i>	Friday SC 2
Week 4: September 15	Unit 3	
Week 5: September 22	Unit 4	Skill Check 3
Week 6: October 1	Review	TEST 1
Week 7: October 6	Unit 5	
Week 8: October 13	Unit 6	Skill Check 4 Average grade will be turned as Mid Term Grades
Week 9: October 20	Unit 7	
Week 10: October 27	Unit 8	Skill Check 5
Week 11: November 3	Review	TEST 2
Week 12: November 10	Unit 9	
Week 13: November 17	Unit 10	Skill Check 6
Week 14: November 24	Unit 11-12 <i>Nov 27-28: NO CLASS T.G.</i>	
Week 15: December 1	Unit 12-13 <i>Dec.5: NO CLASS D. D.</i>	Skill Check 7
Finals 9:30 Section. Wednesday Dec 10, 10-12:45		10:30 Section. Friday Dec 12, 10-12:45