

MUSA 1272 Piano Class II
Course Syllabus, Spring 2012 (subject to changes)
Dr. Oscar Macchioni - University of Texas at El Paso - Music Department
Course website: <http://utminers.utep.edu/omacchioni>
Fox Fine Arts Center Room 443 (DKL)
Section 01: 23016 MWF 8:30-9:20

Dr. Macchioni info can be found at www.oscarmacchioni.net
Office hours: Room 443 - Tel: 747 7817. See schedule on my door.
Email: omacchioni@utep.edu

Textbook: *Alfred's Group Piano for Adults Book 1* by E L. Lancaster and Kenon D. Renfrow, second edition only.

Course description

This course, for music majors, in keyboard musicianship is the Second of a four-semester track of Piano Class. The course is an introduction of keyboard skills and musicianship designed to gain abilities with the basics of music and develop functional skills such as keyboard orientation, reading skills in treble and bass clef, introduction to harmonization and improvisation, beginning technical skills, and the use of technology. All these areas are covered with a great variety of musical selections of all styles including solo and ensemble pieces. *This course is **not available** for Graduate level credit.*

Prerequisite: MUSA 1271.

Course Goal / Objectives

To provide the students the basic knowledge of keyboard skills, applied harmony to the keyboard, and the use of technology. These skills are essentials for the development of the student as musicians and educators.

Course Content / Outcomes

The student will be able to:

- play white and black keys arpeggios, two octaves, hand separately
- play all major and minor scales as assigned, two octaves, hands together
- play primary chord progression in all Minor keys
- play and recognize all diatonic chords of the major and minor scales
- use of the ii, iii, and vi chords in a chord progression
- play and recognize all types of seventh chords
- play and improvise in other scales structures: chromatic, whole-tone, blues, modes
- perform solo and ensemble repertoire
- read, improvise, and harmonize melodies using the harmonic structures studied in these chapter.
- apply basic orchestration concepts using keyboard's sounds
- perform multi-track recording and sequencing

Attendance

- Attendance is required and will be taken at the beginning of each class meeting. .
- Absences: you are allowed to have 3 unexcused absences during the semester (TR section only 2). Your grade will be dropped 3% points for every unexcused absence beyond the 3 allowed.
- Each tardy will be considered 1/2 absence
- Excused absences should be, if possible at all, notified to the instructor in advance, and followed by a note from the Music Department's Chair, Dean of the college, or doctor.

- Attendance is required for all examinations and Skill Checks. No make-ups will be given unless the instructor is notified in advance or provided with a note from the Music Department's Chair, Dean of the college, or doctor. **Attendance to Final Examination is mandatory.** An absence in final examination will result in failing the class.

Examinations and grading

Your grade will be based on your class participation and attendance, assignments, skill checks, and examinations calculated as follow:

Skill Checks	20%
Test I	25%
Test II	25%
Final	30%

Grade scale

A = 100-90 B = 89-80 C = 78-70 D = 69-60 D = 59-0

Practice expectations

- A minimum of 30 minutes a day is suggested. There will be some office hours scheduled in the piano lab so you can practice there.

Others

- **No** food in the classroom.
- **No** cell phones, pagers, palmtops, wireless electronic devices allowed in class. You should turn off all devices before entering the classroom.
- **No** bag packs between the rows, leave them on the side of the room.
- **Please** treat instruments and headphones with care. It is for your benefit that they are in good shape and work properly. **You are going to be liable for any damage to the headsets we provide you.**

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: <http://www.utep.edu/dsso>

Phone: (915) 747-5148 voice or TTY

Fax: (915) 747-8712

E-Mail: dss@utep.edu

Course outline

WEEK	CONTENT	TESTS/ASSIGNMENTS
Week 1: January 17 <i>Monday 16, MLK Day, no class</i>	Review / Unit 14	
Week 2: January 23	Unit 15	
Week 3: January 30	Unit 16	Skill Check 1
Week 4: February 6	Unit 17	
Week 5: February 13	TEST 1	
Week 6: February 20	Unit 18	
Week 7: February 27	Unit 19	Skill Check 2
Week 8: March 5 <i>Midterm</i>	Unit 20	
Week 9: March 12 <i>No Class Spring Break</i>		
Week 10: March 19	Unit 21	Skill Check 3
Week 11: March 26 <i>April 1st Course Drop deadline</i> Dr M out of town	Unit 22	
Week 12: April 2	TEST 2	
Week 13: April 9	Unit 23	Skill Check 4
Week 14: April 16	Unit 24	
Week 15: April 23	Unit 25	Skill Check 5
Week 16: May 1	Review	
Week 17: May 7-11 FINALS		