

MUSA 1272 Piano Class II
Course Syllabus, Spring 2015 (subject to changes)

Dr. Oscar Macchioni - University of Texas at El Paso - Music Department

Course website: <http://utminers.utep.edu/omacchioni>

Fox Fine Arts Center Room 443 (DKL)

Section 01: MWF 9:30-10:20

Section 05: MWF 10:30-11:20

Dr. Macchioni info can be found at www.oscarmacchioni.net

Office hours: Room 443 - Tel: 747 7817. See schedule on my door.

Email: omacchioni@utep.edu

Teaching Assistant: Mrs. Natalia Garcia Ferreiro ncgarciaferreiro@miners.utep.edu

Office hours: 443. See schedule on Piano Lab door.

Textbook: *Alfred's Group Piano for Adults Book 1* by E L. Lancaster and Kenon D. Renfrow, second edition only.

Course description

This course, for music majors, in keyboard musicianship is the Second of a four-semester track of Piano Class. The course is an introduction of keyboard skills and musicianship designed to gain abilities with the basics of music and develop functional skills such as keyboard orientation, reading skills in treble and bass clef, introduction to harmonization and improvisation, beginning technical skills, and the use of technology. All these areas are covers with a great variety of musical selections of all styles including solo and ensemble pieces. *This course is **not available** for Graduate level credit.*

Prerequisite: MUSA 1271.

Course Goal / Objectives

To provide the students the basic knowledge of keyboard skills, applied harmony to the keyboard, and the use of technology. These skills are essentials for the development of the student as musicians and educators.

Course Content / Outcomes

The student will be able to:

- play white and black keys arpeggios, two octaves, hand separately
- play all major and minor scales as assigned, two octaves, hands together
- play primary chord progression in all Minor keys
- play and recognize all diatonic chords of the major and minor scales
- use of the ii, iii, and vi chords in a chord progression
- play and recognize all types of seventh chords
- play and improvise in other scales structures: chromatic, whole-tone, blues, modes
- perform solo and ensemble repertoire
- read, improvise, and harmonize melodies using the harmonic structures studied in these chapter.
- apply basic orchestration concepts using keyboard's sounds
- perform multi-track recording and sequencing

Attendance

- Attendance is required and will be taken at the beginning of each class meeting. .
- Absences: you are allowed to have 3 unexcused absences during the semester (TR section only 2). Your grade will be dropped 3% points for every unexcused absence beyond the 3 allowed.
- Each tardy will be considered 1/2 absence
- Excused absences should be, if possible at all, notified to the instructor in advance, and followed by a note from the Music Department's Chair, Dean of the college, or doctor.
- Attendance is required for all examinations and Skill Checks. No make-ups will be given unless the instructor is notified in advance or provided with a note from the Music Department's Chair, Dean of the college, or doctor. **Attendance to Final Examination is mandatory.** An absence in final examination will result in failing the class.

Examinations and grading

Your grade will be based on your class participation and attendance, assignments, skill checks, and examinations calculated as follow:

Skill Checks	20%
Test I	25%
Test II	25%
Final	30%

Grade scale

A = 100-90 B = 89-80 C = 78-70 D = 69-60 D = 59-0

Practice expectations

- A minimum of 30 minutes a day is suggested. There will be some office hours scheduled in the piano lab so you can practice there.

Others

- **No** food in the classroom.
- **No** cell phones, pagers, palmtops, wireless electronic devices allowed in class. You should turn off all devices before entering the classroom.
- **No** bag packs between the rows, leave them on the side of the room.
- **Please** treat instruments and headphones with care. It is for you benefit that they are in good shape and work properly. **You are going to be liable for any damage to the headsets we provide you.**

Links: Academic Integrity <http://sa.utep.edu/osccr/academic-integrity/>

Center for Accommodations and Support Services <http://sa.utep.edu/cass/>

Course outline

WEEK	CONTENT	TESTS/ASSIGNMENTS
Week 1: January 19 <i>Monday 19, MLK Day, no class</i>	Review / Unit 14	
Week 2: January 26	Unit 15	Skill Check 1
Week 3: February 2 <i>Feb. 4 Census Day</i>	Unit 16	
Week 4: February 9	Unit 17	Skill Check 2
Week 5: February 16	TEST 1	
Week 6: February 23	Unit 18	
Week 7: March 2	Unit 19	Skill Check 3
Week 8: March 9 <i>No Class Spring Break</i>		
Week 9: March 16	Unit 20	
Week 10: March 23	Unit 21 <i>Midterm Due</i>	Skill Check 4
Week 11: March 30 <i>March 31 Cesar Chavez Day, no Class</i>	TEST 2	
Week 12: April 6 <i>April 6th Course Drop deadline</i>	Unit 22	
Week 13: April 13	Unit 23	Skill Check 5
Week 14: April 20	Unit 24	
Week 15: April 27	Unit 25	Skill Check 6
Week 16: May 4	Review	
Week 17: May 11-15 FINALS 9:30 Class, Wed May 13, 10:00-12:45 10:30 Class, Friday May 15, 10:00-12:45		