

MUSA 2271, Piano Class III

Dr. Oscar Macchioni
University of Texas El Paso
(subject to changes)

Sec. 001 TH 7:30-8:50 Sec. 002 TH 9:00-10:20
Digital Keyboard Lab - Fine Arts Fox Center Room 443

Class Webpage: <http://utminers.utep.edu/omacchioni>

Dr. Macchioni biography: <http://faculty.utep.edu/Default.aspx?alias=faculty.utep.edu/omacchioni>
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Teaching Assistant: Mario Monteros. **Office #** . **Email:** mmonteros2@miners.utep.edu
Office Hours: TBA

Required Materials:

- **Textbook:** *Alfred's Group Piano for Adults Book 2, Second Edition*, by E L. Lancaster and Kenon D. Renfrow.
- Manuscript paper

Course description

This course in keyboard musicianship is the third of a four-semester track of piano class. The course focuses on the development and improvement of keyboard skills such as repertoire, technique, music reading, improvisation, harmonization, score reading, and transposition, and includes technology assignments such as sequencing, recording etc. The course is intended to reinforce students' understanding of both written and aural skills theoretical concepts.

Course goals

To provide the students with basic knowledge of keyboard skills, applied harmony, and the used of keyboard technology. These skills are essentials for the development of the student as musicians and educators.

Course objectives

The student will be able to:

- Technical skills: movement over the entire keyboard, sound production, syncopated pedaling, arpeggios, double notes, contracting articulations.
- All major and harmonic minor scales. Two octaves, hands together
- Chords: triads and inversions in all major and minor keys, seventh chords and inversions.
- Four-part ensembles, band and choral reading including transposing instruments.
- Creating and playing two-hand accompaniment.
- Harmonize melodies using the harmonic structures studied in these chapters, with and without chord symbols provided (Roman numerals and letter symbols).
- Improvise simple melodies on a given harmonic progression and scale (major, minor, pentatonic, whole-tone, blues, chromatic, modes); and improvise different styles of accompaniments (block chords, arpeggios, Alberti bass, waltz, etc) on the harmonic structures studied in the course
- Perform solo and ensemble repertoire from a variety of styles and periods.
- Sight read.
- Transpose.
- (Multi track recording and sequencing)

Attendance

- Attendance is required and will be taken at the beginning of each class meeting. .
- Absences: you are allowed to have 3 unexcused absences during the semester. Your grade will be dropped 3% points for every unexcused absence beyond the 3 allowed.
- Each tardy will be considered 1/2 absence
- Excused absences should be, if possible at all, notified to the instructor in advance, and followed by a note from the Music Department's Chair, Dean of the college, or doctor.

Attendance is required for all examinations and Skill Checks. No make-ups will be given unless the instructor is notified in advance or provided with a note from the Music Department's Chair, Dean of the college, or doctor. **Attendance to Final Examination is mandatory.** An absence in final examination will result in failing the class.

Examinations and grading

Your grade will be based on your class participation and attendance, assignments, skill checks, and examinations calculated as follow:

Skill Checks 20% - Test I 25% - Test II 25% - Final 30%

Grade scale:

A = 100-90

B = 89-80

C = 78-70

D = 69-60

F = 59-0

Practice expectations

- A minimum of 45 minutes a day is suggested. There are 3 locked practice rooms with the same instruments as the DKL.

Others

- **No** food in the classroom.
- **No** cell phones, pagers, palmtops, wireless electronic devices allowed in class. You should turn off all devices before entering the classroom.
- **No** bag packs between the rows, leave them on the side of the room.
- **Please** treat instruments and headphones with care. It is for you benefit that they are in good shape and work properly. **You are going to be liable for any damage to the headsets we provide you.**

Links: Academic Integrity <http://sa.utep.edu/osccr/academic-integrity/>

Center for Accommodations and Support Services <http://sa.utep.edu/cass/>

Concealed Carry: <http://sa.utep.edu/campuscarry/>

The Texas Department of Public Safety defines a concealed handgun as a handgun, **the presence of which is not openly discernible** to the ordinary observation of a reasonable person. This same definition is utilized at UTEP. At all times, the handgun must be on or about the license holder's body or secured and concealed safely. An individual's right to carry a concealed handgun is governed by specific legislative and institutional requirements.

If you see any individual on campus with a handgun or other type of weapon, call the University Police at 747-5611 or dial 911 University Police will respond and resolve the situation appropriately. Violations of the concealed carry policy will be adjudicated through the campus conduct process and/or the legal system. What is concealed carry?

This syllabus is an agreement between you (student) and me (professor). By enrolling in this course you agree with all its requirements.

Weekly Schedule

Please notice that this schedule is subject to changes.

WEEK	CONTENT	TESTS/ASSIGNMENTS
Week 1: August 22	Introduction to the DKL. Unit 1.	Skill Check 1
Week 2: August 29	Unit 2 <i>Monday Sept 7: NO CLASS L.D</i>	.
Week 3: September 5	Unit 3	Friday SC 2
Week 4: September 12	Unit 4	
Week 5: September 19	Unit 5	Skill Check 3
Week 6: September 27	Review	TEST 1
Week 7: October 3	Unit 6	
Week 8: October 10	Unit 7	Skill Check 4 Average grade will be turned as Mid Term Grades
Week 9: October 17	Unit 8	
Week 10: October 24	Unit 9	Skill Check 5
Week 11: October 31	Review	TEST 2
Week 12: November 7	Unit 10	
Week 13: November 14	Unit 11	Skill Check 6
Week 14: November 21	Unit 12-13 <i>Nov 24-25: NO CLASS T.G.</i>	
Week 15: November 28	Unit 13 Review <i>Dec.4: NO CLASS D. D.</i>	Skill Check 7
Finals 7:30 Section. Thursday Dec 8, 7:00-9:45		9:00 Section. Tuesday Dec 6, 10-12:45

Performance Video Assignments:

- Create a YouTube account. It is free.
- When recording you must clearly show your **torso, hands, and face** (your profile from the hips up to the tip of your head).
- Before playing, clearly state your name, the section (7:30 or 9:00) and the title of the piece you are playing.
- Record yourself playing the assigned music all in one shot, **no editing**.
- Upload your video to your YouTube account. Set it as ‘public’ or ‘unlisted’ and send me and Benjamin Stringer the link to your video **before** the due date. Late assignments receive a zero.
- If any of the above is not observed, you will received a zero (0).