

MUSA 2272 Piano Class IV
Course Syllabus, Spring 2015 (subject to changes)
Dr. Oscar Macchioni - University of Texas at El Paso - Music Department
Course website: <http://utminers.utep.edu/omacchioni>
Fox Fine Arts Center Room 443 (DKL)

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Office Hours: TBA

Textbook: *Alfred's Group Piano for Adults Book 2* by E. L. Lancaster and Kenon D. Renfrow. Second Edition only.

Voice Majors: one of the following

- . Twenty-Four Italian Songs & Arias of the Seventeenth and Eighteenth Centuries
- . Gateway to German Lieder, to French Melodies, to Italian Melodies, etc. by John Glenn Paton.

Instrumental Majors:

- . An easy concerto/sonata for your instrument, piano reduction.

Other materials: manuscript paper, Floppy disc.

Course Description

The course focus on the development and improvement of keyboard skills such as repertoire, technique, music reading, improvisation, harmonization, score reading, transposition, and the use of technology. The course is intended to reinforce students' understanding of both written and aural skills theoretical concepts.

The class is divided in two components: Skill Checks and Tests, they are both part of the "Proficiency Exam." Each Skill Check is designed to check your proficiency in a specific area such as transposition, score reading, accompaniment, harmonization, solo repertoire, etc. Each test is designed to cover more than one area and to expand the skill checks' scope.

All these areas are covers with a great variety of musical selections of all styles including solo and ensemble pieces. *This course is **not available** for Graduate level credit.*



Prerequisite: MUSA 2271.

Course Goals / Objectives

To provide the students the basic knowledge of keyboard skills, applied harmony and improvisation to the keyboard, and the use of technology. These skills are essentials for the development of the student as musicians and educators.

Course Content / Outcome

The student will be able to:

- achieve technical skills: movement over the entire keyboard, sound production, syncopated pedaling, arpeggios, double notes, contrasting articulations.
- Play all major and harmonic minor scales. Two octaves, hands together in , Minimum MM  = 50
- Play chords: triads and inversions in all major and minor keys, seventh chords and inversions.
- Play four-part ensembles, band and choral reading including transposing instruments.

- Create and play two-hand accompaniment.
- Harmonize melodies using the harmonic structures studied in these chapters, with and without chord symbols provided (Roman numerals and letter symbols).
- Improvise simple melodies on a given harmonic progression and scale (major, minor, pentatonic, whole-tone, blues, chromatic, modes); and improvise different styles of accompaniments (block chords, arpeggios, Alberti bass, waltz, etc) on the harmonic structures studied in the course
- Perform solo and ensemble repertoire from a variety of styles and periods.
- Sight read.
- Transpose.
- Perform multi-track recording and sequencing.

Attendance

- Attendance is required and will be taken at the beginning of each class meeting. .
- Absences: you are allowed to have 3 unexcused absences during the semester (TR section only 2). Your grade will be dropped 3% points for every unexcused absence beyond the 3 allowed.
- Each tardy will be considered 1/2 absence
- Excused absences should be, if possible at all, notified to the instructor in advance, and followed by a note from the Music Department's Chair, Dean of the college, or doctor.
- Attendance is required for all examinations and Skill Checks. No make-ups will be given unless the instructor is notified in advance or provided with a note from the Music Department's Chair, Dean of the college, or doctor. **Attendance to Final Examination is mandatory.** An absence in final examination will result in failing the class.

Examinations and grading

Your grade will be based on your class participation and attendance, assignments, skill checks, and examinations calculated as follow:

Skill Checks 50%	Tests and Final 50%			
Grade scale:				
A = 100-90	B = 89-80	C = 78-70	D = 69-60	F = 59-0

I do not give make-up assignments and I do not curve the grades. However, I'll drop the lowest Skill Check grade

Practice expectations

- A minimum of 45 minutes a day is suggested. There will be some office hours scheduled in the piano lab so you can practice there.

Others:

- **No** food in the classroom.
- **No** cell phones, pagers, palmtops, wireless electronic devices allowed in class. You should turn off all devices before entering the classroom.
- **No** bag packs between the rows, leave them on the side of the room.
- **Please** treat instruments and headphones with care. It is for you benefit that they are in good shape and work properly. **You are going to be liable for any damage to the headsets we provide you.**

Links: Academic Integrity <http://sa.utep.edu/osccr/academic-integrity/>

Center for Accommodations and Support Services <http://sa.utep.edu/cass/>

Course outline

WEEK	CONTENT	TESTS/ASSIGNMENTS
Week 1: January 18 <i>Monday 18, MLK Day, no class</i>	Review / Unit 14	
Week 2: January 25	Unit 15	Skill Check 1
Week 3: February 1	Unit 16	
Week 4: February 8	Unit 17	Skill Check 2
Week 5: February 15	TEST 1	
Week 6: February 22	Unit 18	
Week 7: March 1	Unit 19	Skill Check 3
Week 8: March 7 <i>No Class Spring Break</i>		
Week 9: March 14	Unit 20	
Week 10: March 21	Unit 21 <i>Midterm Due</i>	
Week 11: March 28 <i>April 4th Course Drop deadline</i>	TEST 2	
Week 12: April 4	Unit 22	Skill Check 4
Week 13: April 11	Unit 23	
Week 14: April 18	Unit 24	Skill Check 5
Week 15: April 25	Unit 25	
Week 16: May 2	Review	
Week 17: May 9-13 FINALS		
<p>Proficiency Portfolio:</p> <p>Voice Majors:</p> <ol style="list-style-type: none"> 1) Solo Rep 2) Vocal Score Reading (4 parts)* 3) Vocal Accompaniment (selection from “Twenty-Four Italian Songs & Arias of the Seventeenth and Eighteenth Centuries,” or Gateway to German Lieder, French Melodies, Italian Songs, etc by J G Paton, or show tunes or equivalent) 4) Harmonization and Transposition* <p>Instrumental Majors:</p> <ol style="list-style-type: none"> 1) Solo Rep 2) Instrumental Score Reading w/transposing instruments (3 parts)* 3) Instrumental Accompaniment (selection from a concerto) 4) Harmonization and Transposition* 		
*Given 5 days prior to the Exam.		