

Your Name: _____

Video # _____

INTERPRETATION	Mark One	Grade 1-100
1. Tempo		
a. Good choice of tempo.		
b. The tempo was a little too fast.		
c. The tempo was too fast.		
d. The tempo was a little too slow.		
e. The tempo was too slow.		
f. "Feel" the tempo before you start.		
g. Use a steadier tempo for clarity.		
2. Rhythm		
a. Your rhythm was good.		
b. Your rhythm was weak.		
c. The dotted rhythms need to be stronger.		
d. You were rushing, which weakened the rhythm.		
e. Your rhythm could be more accurate.		
f. Do not rush, esp. in the fast passages.		
g. Make sure you hold notes for their full value.		
h. Make sure you observe the rests.		
3. Dynamics		
a. The dynamics were well observed.		
b. Show your dynamics more.		
c. Explore a wider range of dynamics.		
d. Your piano areas could be softer.		
e. Your forte areas could be louder.		
f. Your playing was generally too loud.		
g. Your playing was generally too soft.		
h. Show sforzandos and accents more.		
4. Style		
a. Beautiful playing.		
b. You play with confidence.		
c. You show a lot of talent.		
d. You have a good sense for the style.		
e. The style needs a stronger phrasing.		
f. The style requires more expressive playing.		
g. The style requires a softening endings.		
h. Your playing needs a wider range of colour.		
5. Pedaling		
a. Your pedaling is good.		
b. Your pedaling was blurry at times.		
c. Explore your use of pedaling (i.e. half-pedals).		
d. Do not use too much una corda pedal.		
e. Explore the variety of pedaling for colors.		
f. Use more U. C. pedal in the soft sections.		
g. "Listen" to the pedaling.		
h. Use more 'legato' pedaling.		
6. Phrasing		
a. Your phrasing was good.		
b. Do not accent the ends of your phrases.		
c. Do not accent the notes after long notes.		
d. You could show the phrasing more.		
e. You could have longer musical lines.		
7. Others		
a. Interpret the title.		
b. 'Tell a story'.		
c. Use your imagination.		
d. Make sure you know the music terms.		
e. Observe tempo markings.		
f. Observe dynamic markings carefully.		
g. Observe phrasing.		
h. Watch out for clef changes.		
Average		/600

TECHNIQUE	Mark One	Grade 1-100
1. Hand Position and Posture		
a. You have a good finger position		
b. Your wrists could be more flexible		
c. Relax your hands and/or arms.		
d. Curve your fingers more		
e. Your wrists seem high.		
f. Your wrists seem low.		
g. Your shoulders seem tense.		
h. You are sitting too high		
i. You are sitting too low.		
2. Articulation		
a. You play with good articulation.		
b. Make sure you observe the staccatos.		
c. Work on your ornaments and trills.		
d. You could show the slurs more.		
e. Your articulation needs more variety.		
f. Your playing needs more legato.		
g. Soften the ends of slurs more.		
h. Your articulation needs to be 'crisper'.		
3. Touch		
a. You play with beautiful touch		
b. Play with more energy in your fingers.		
c. You could have a softer touch at times.		
d. Explore using more varied touches.		
e. Play to the bottom of the keys.		
f. Your approach to the keys was too fast.		
g. Your touch needs to be softer/lighter		
h. Your touch needs to be more even		
i. Try a wider range of touches		
j. Work on finger independence		
k. Grade the Cresc. /Decresc. more evenly.		
4. Sound Quality		
a. Your sound quality was good.		
b. Your sound was harsh at times.		
c. You could have more sound at times.		
d. Do not accent notes that aren't accented.		
e. Don't start from too high above the key.		
f. Your sound needs more clarity.		
g. Your sound needs more warmth		
h. "Listen" to your sound		
5. Voicing and Balance		
a. Your voicing was good.		
b. Bring out the melody more.		
c. The accompanying figures are too loud.		
d. "Listen" to the balance within chords.		
e. Observe the counterpoint.		
f. Project the bass more.		
g. Project the inner voice more.		
h. You need to emphasize the top line.		
6. Accuracy, Memory and Presentation		
a. You played with good accuracy		
b. The playing lacked accuracy.		
c. Good memory work.		
d. Your playing was very clean.		
e. Your playing could be cleaner.		
f. You presented your program confidently.		
Average		/600
Add Average from Interpretation	Average	/600
TOTAL		/1200