

UNIVERSITY OF TEXAS AT EL PASO
MUSIC DEPARTMENT

MUSE 4394 Piano Pedagogy II

Dr. Oscar Macchioni

Syllabus Spring 09 (subject to changes)

Please read this syllabus and email me no later than January 27 [EMAIL](#)

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Class meeting: MWF 8:30-9-20 in my studio room 438. Possible meetings are also going to be held in the DKL (piano lab) and/or other rooms or private teacher's studios with the accordence of the class.

Text books required:

- "Famous Pianist and Their Techniques," by Reginal R. Gerig, New Edition, 2007.

Other books:

- "The Well Tempered Keyboard Teacher," Second Ed., by Uszler, Gordon, and McBride Smith.
- "Professional Piano Teaching," by Jeanine M. Jacobson.
- "The Pianist's Guide to Standard Teaching and Performance Literature," by Jane Magrath.
- "Practical Piano Pedagogy," by Martha baker-Jordan.

(Also see below)

Course description

This course is designed to present and explore various aspects of the piano teaching profession, including the study of repertoire, techniques and methods, and the business of teaching piano for the beginning and intermediate student including the use of technology in teaching. This second semester we will focus in learning and reviewing piano methods and literature for intermediate students; study of the great piano pedagogues; great pianists; continue with basic studio business; and students observations.

Course Goal:

To provide the students with knowledge of keyboard pedagogy, methods and learning theories. Students will be exposed to traditional and new approaches in teaching piano privately and/or in group setting, as well as the latest technology applied to music teaching. Survey of various teaching materials will be examined with an emphasis in the analysis of musical and technical elements, and musicianship. There will be weekly private lesson observations to local piano teacher's studios starting on February.

Attendance

- Attendance is required and will be taken at the beginning of each class meeting. .
- Absences: you are allowed to have 3 unexcused absences during the semester. Your grade will be dropped 3% points for every unexcused absence beyond the 3 allowed.
- Each tardy will be considered 1/2 absence
- Excused absences should be, if possible at all, notified to the instructor in advance, and followed by a note from the Music Department's Chair, Dean of the college, or doctor.

- Attendance is required for all examinations. No make-ups will be given unless the instructor is notified in advance or provided with a note from the Music Department's Chair, Dean of the college, or doctor. **Attendance to Final Examination is mandatory.** An absence in final examination will result in failing the class.

Grades:

Your grade will be based on your attendance, required readings, midterm, assignments, and examinations calculated as follow:

Points:

100 - 90 % = A

89.9 - 80 % = B

79.9 - 70 % = C

69.9 - 60 % = D

59.9 - 50 % = F

Others Books:

Books on reserve in the main library:

I'll provide with supplemental materials as needed.

Etudes and repertoire:

- Bach "Ana Magdalena," "Little Preludes and Fugues," pieces from Suites
- Bartok, "Mikrokosmos," "Nine Little Pieces for Piano," "Pieces for Children," "Ten Easy Pieces for Piano," "Album for the Young."
- Burgmüller op. 100
- Clementi and others: sonatinas
- Duvernoy, "25 Elementary Studies op. 176"
- Gretchaninoff, "Glass Beads" Grieg "The First Book for Young Pianists," "Lyric Pieces op. 12"
- Gurlitt "Album for the Young op. 140"
- Handel, "An Introduction to His Keyboard Works"
- Haydn, "An Introduction to His Keyboard Works"
- Kabalevsky, "Ten Children's Pieces op. 27," Variations op. 51, "Four Little Pieces op. 14,"
- Margery Halford, "Introduction to the Keyboard Sonata"
- Mozart, "London Sketchbook"
- Schubert, "Introduction to his Piano Works"
- Schultz, Burmuller, Heller, etc
- Schumann, "Album for the young op. 68"
- Streabbog "Twelve Easy and Melodious Studies op. 64"
- Tchaikovsky, "Album for the young op. 39"
- **More to come.....**

Course outline

WEEK	CONTENT	TESTS/ASSIGNMENTS
Week 1: January 19 <i>M 19, MLK Day, no class</i>	Class meets. Introduction to PP II	Assignment #1. Read Martha baker-Jordan's Introduction <i>Silent Night, Horrible Night</i> . Due 1/23 Assignment #2. Read Gerig Chap 1 due 1/26
Week 2: January 26	FP&TT	Assignment #3. Read Gerig Chap 2. Due 1/30 Assignment #4. Read Gerig Chap 3. Due 2/2
Week 3: February 2	FP&TT	Assignment #5 Choose a chapter for a 20 minutes presentation (must summarize and turn in 2 ps.) Due 2/9
Week 4: February 9	FP&TT	Presentations 1 Assignment #6 Choose another chapter for a 20 minutes presentation (must summarize and turn in 2 ps.) Due 2/16
Week 5: February 16	FP&TT	Presentations 2 Assignment #7 Choose another chapter for a 20 minutes presentation (must summarize and turn in 2 ps.) Due 2/23
Week 6: February 23	FP&TT	Presentations 3 Assignment #8 Choose another chapter for a 20 minutes presentation (must summarize and turn in 2 ps.) Due 3/2
Week 7: March 2	TEST 1	Choose one of your topics and develop it into a demonstration with PP presentation
Week 8: March 9 <i>Midterm</i>		The Intermediate Piano Repertoire: Baroque Video Critique 1
Week 9: March 16 <i>No Class Spring Break</i>		
Week 10: March 23	<u>Video Critique Forms</u>	The Intermediate Piano Repertoire: Baroque Video Critique 2 Teaching Interm Rept Video #1
Week 11: March 30 <i>April 3rd Course Drop deadline</i>		The Intermediate Piano Repertoire: Classical Video Critique 3 Teaching Interm Rept Video #2
Week 12: April 6 <i>Friday 10, Good Friday No class</i>		The Intermediate Piano Repertoire: Classical Video Critique 4 Teaching Interm Rept Video #3
Week 13: April 13		The Intermediate Piano Repertoire: Romantic Piano Class Observations #1
Week 14: April 20		The Intermediate Piano Repertoire: Romantic Piano Class Observations #2
Week 15: April 27		The Intermediate Piano Repertoire: 20-21 st Century Piano Class Teaching #1
Week 16: May 4		The Intermediate Piano Repertoire: 20-21 st Century Piano Class Teaching #2
Week 17: May 11-15 FINALS		