

**University of Texas at El Paso
Music Department**

**MUSE 4394 Piano Pedagogy I
Dr. Oscar Macchioni**

Syllabus Fall 2010 (subject to changes) TH 10:30-11:50

Please read this syllabus and email me your agreement no later than September 3rd

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Class meeting: MWF 8:30-9:20 in room 438. Possible meetings are going to be held in the Piano Lab #443 and/or other classrooms or private teacher's studios.

Text books required:

Professional Piano Teaching by Jeanine M. Jacobson

On reserve in the main Library and Music Library:

The Well Tempered Keyboard Teacher Second Edition, by Uszler, Gordon, and McBride Smith.

Various piano methods.

Course Description

This course is the first of a three-semester track. It is designed to teach the different areas of piano teaching, repertoire, and methods; as well as the incorporation of technology in teaching. This first semester will focus in learning and reviewing piano methods for beginner students, and introduction to learning techniques, and the use of technology.

Course Goal

To provide the students with the knowledge of keyboard pedagogy, methods, and learning theories. Students will be exposed to traditional and new approaches in teaching piano privately and/or in group setting, as well as the latest technology applied in music teaching. Survey of various teaching materials will be examined with an emphasis in the analysis of musical and technical elements and musicianship. There will be visits to local piano teacher's studios to observe teaching situation and to talk about the business of teaching privately.

Attendance

- Attendance is required and will be taken at the beginning of each class meeting.
- Absences: you are allowed to have 3 unexcused absences during the semester. Your grade will be dropped 3% for every unexcused absence beyond the 3 allowed.
- Each tardy will be considered ½ absence

- Excused absences should be, if possible at all, notified to the instructor in advance, and followed by a note from the Music Department's Chair, Dean of the college, or doctor.
- Attendance is required for all examinations. No make-ups will be given unless the instructor is notified in advance or provided with a note from the Music Department's Chair, Dean of the college, or doctor. **Attendance to Final Examination is mandatory.** An absence in final examination will result in failing the class.

Grades:

Your grade will be based on your attendance, required readings, midterm, assignments, and examinations calculated as follow:

Points:

100 - 90 %=A; 89.9 - 80 %=B; 79.9 - 70 %=C; 69.9 - 60 %=D; 59.9 - 50%= F

Week 1: August 23	Introduction to Piano Pedagogy I Dr. Macchioni out of town (Serbia)	Jacobson Chapter I & II
Week 2: August 30		Thursday 2 nd oral report on Jacobson's reading
Week 3: September 6		Uszler Chapter III & IV
Week 4: September 13		Jacobson Chapter III & IV
Week 5: September 20	22-24 Dr. Macchioni out of town CMS Conference MN	Methods' Review I DUE Jacobson Chapter V
Week 6: September 27		Jacobson Chapter VI
Week 7: October 4	4-5 Dr. Macchioni out of town Recital Steinway Gallery, Tucson	Methods' Review II DUE TEST 1
Week 8: October 11		Jacobson Chapter VII
Week 9: October 18		Jacobson Chapter VIII Methods' Review III DUE
Week 10: October 25		Jacobson Chapter IX
Week 11: November 1		TEST 2 Jacobson Chapter X
Week 12: November 8		Jacobson Chapter X Visit to Local Piano Teacher's studio
Week 13: November 15		Jacobson Chapter XI Visit to Local Piano Teacher's studio
Week 14: November 22	Nov 25&26 No class T.G.	Jacobson Chapter XI Visit to Local Piano Teacher's studio
Week 15: November 29	Dec.3 NO CLASS D. D.	Read Pace's "The Essentials of Keyboard Pedagogy"
		FINAL TBA